

Queer Tango Factory - a production space Discovering collectively and producing scopes

The neoliberal, patriarchal system has a deep impact on many aspects of our cultural eco-system. Its influence is controlling and forming. It hierarchizes, it segregates. It preforms our attitudes and fits them into *self-evident* logics.

Our bodies are the actors that again and again reaffirm or undermine this system. They provide opportunities to counterbalance and to give shape. With this project, the collective *lxs hermanxs* researches these bodies in movement and is looking for possible fault lines for scopes in the everyday lives of single persons and/or groups that step by step undermine the respective patterns.

lxs hermanxs therefore takes the term "Factory" by its name. Within the frame of the project QUEER TANGO FACTORY the focus is on producing scopes in an arena preconfigured by this dance, that are able to generate new possibilities. Manufactured in the factory by the participants and observers, new sequences of movement and patterns will be produced with the aim of contributing to creating awareness for transformation processes in the our societies.

Providing participatory formats* the Factory of *lxs hermanxs* offers a moving playground along Queer Tango. Queer Tango is a practice that questions and challenges many societal normativities by shaking them, reaffirming them, discarding them, installing more just shapings etc. through dancing. The participants and observers open up new perspectives within their own situatedness, to move beyond hierarchies and segregation and to thereby contribute to a co-existence, a togetherness of different forms of expression.

The QUEER TANGO FACTORY puts drawing, video, photography, short animation film, language and experimenting into conversation. The exhibition is open from 10:00 to 18:00 in accordance with the Künstlerhaus Factory opening hours. *Lxs hermanxs* will be present from 12:00 to 18:00. Each day, there will be a participatory format* for visitors from 15:00 to 17:00 based on the following topics:

*These proposals welcome all humans, regardless their moving and/or dance experience or bodily constitution.

Tuesday, May 28th 2024

Opening

Producing body spaces

Scopes of moving

Tango vs. Tango Queer

What does queer mean?

Identity vs. displacement

The knowledge of our body spaces facilitates or inhibits, what we are (not) doing. In a counterposition of tango to queer tango we explore the meaning of a queer practice and think practically about identity and displacement.

Wednesday, May 29th 2024

Producing patterns

Scopes of situating/identifying

Who needs men and women?

Narrowness vs. width of gender roles

Cultural practice produces prefigured frames of identifying and situating oneself. Questioning the patterns of man and woman we move through the restrictions of fixed gender roles.

Thursday, May 30th 2024

Producing practices

Scopes of shaping

Movement forms cultures

What is discipline? From disciplining to learning

Culture as practice vs. Disciplines of moving

Cultures emerge by means of their possible ways of moving, that in turn allow or inhibit shaping. Each shaping requires discipline, we ask where discipline operates in a mode of

disciplining and where discipline allows appropriation of necessary knowledge.

Friday, May 31st 2024

Producing body spaces and gestures

Scopes of expression

Tango vs. Tango Queer

Convention - Where does it make sense? Where does it make any sense at all?

Convention vs. transformation

In our cultures we do not negotiate everything verbally, we express ourselves through gestures. Gestures are body movement in process, they affirm or break with the convention. We dance queer tango to dive into the usefulness of convention.

Saturday, June 1st 2024

Producing community

Scopes of configuring

Plural society

Moving we configure society, in a configuring move of the elements of the last days, we reclaim plurality in our society.

Closing Event in the evening

19:00 - 23:00

Milonga - Dancing as a shaping community event

An informal conclusion of the Queer Tango Factory with music and dance and the joy of a diverse togetherness.