

CV Arno Plass



Personal Data

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| Citizenship | Austria |
| Date and Place of Birth | 14.06.1974, Ried/Innkreis, AT |
| Present Position | Researcher at Kunstuniversität Linz |
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Working Experience

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| 2018-ongoing | Lecturer Austria - AAU Klagenfurt, University Graz, University Innsbruck, TU Wien, Kunstuniversität Linz Germany - University Marburg/Lahn Switzerland - University of St. Gallen Uruguay - UdelaR - Universidad de la República Uruguay, Montevideo Argentina - UNSAM - Universidad Nacional de San Martín - Guest Lecturer |
| 2013-2019 | Life Counseling and Vice-Director in different mental health projects at PSZ gGmbH |
| 2005-2018 | Yoga-Instructor, Life Counselor and Kinesiologist in independent practice |

Academic Teaching Experience and Guest Lectures

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| 2024 confirmed | ⇒ <i>Cultures of Movement - (Im)Mobility, Affect and the Tango Laboratory</i> - Joint Class with Prof.in Dr.in Jelena Tošić, Universität St. Gallen/CH ⇒ <i>Bodies in Practice - To grasp communication and body(theories) while moving - Practice oriented research in Cultural Studies and Queer Tango</i> - Alpe-Adria-University of Klagenfurt/AT |
| 2023 confirmed | ⇒ <i>Practice touches - Praxisforschung und Queer Tango</i> - Guest Lecture, Universität St. Gallen/CH |
| 2022 | ⇒ <i>De/generar un tango - Pensar desde el baile - Un seminario de investigación práctica</i> Universidad de la República Uruguay, Instituto Escuela Nacional de Bellas Artes/UY ⇒ <i>Perspe€CULTivas al mundo - CULTivando al mundo</i> - Guest Lecture, Universidad Nacional de San Martín/ARG |
| 2021 | ⇒ <i>Investigación práctica/artística - ¿Cómo encontrar o crear herramientas para un proyecto académico? Una ejemplificación a base de un proyecto en pleno proceso.</i> - Universidad de la República Uruguay, Instituto Escuela Nacional de Bellas Artes/UY |
| 2020 | ⇒ <i>Touch in Queer Tango</i> - Guest Lecture in the Seminar "On Touch" of Univ. Ass. Yorick Berta MA Kunstuniversität Linz/AT ⇒ <i>Practice-based Research through the Example of Researching Queer Tango</i> - Guest Lecture in the Seminar "Practice of artistic-scientific Research" of Univ. Prof. Dr. Amalia Barboza Kunstuniversität Linz/AT |
| 2020/2021 | ⇒ <i>What do we do when we do something? A Practical (Dance-) Step into Practice Research</i> - Kunstuniversität Linz/AT ⇒ <i>Living and Working in Austria. Legal and Social Norms</i> - TU Wien - MORE Project - Vienna/AT |
| 2019/2020 | ⇒ <i>Living and Working in Austria. Legal and Social Norms</i> - TU Wien - MORE Project - Vienna/AT |
| 2018/2019 | ⇒ <i>The Body - Dead Material, Playable Instrument, or Efficacious Matter? - Perspectives of Gender and Queer Studies</i> - Philipps-University of Marburg/Lahn, DE ⇒ <i>Fokus on Queer Body Theories - A Broadening Perspective of Analysis for Counselling</i> - Karl-Franzens-University of Graz/AT |

- 2017/2018 ☞ *Philosophy of Plurality - Theoretical Positions and the Body Practice of Queer Tango* - Alpe-Adria-University of Klagenfurt/AT
- 2017/2018 ☞ *Objective/Subjective Body vs. Gender - Horizons for Understanding Materiality* - Alpe-Adria-University of Klagenfurt/AT
- 2017/2018 ☞ *I am/I have a Body - Perspectives of Gender and Queer Studies for an Understanding of Corporeality* - Leopold-Franzens-University of Innsbruck/AT

Research Stays

- 2022/2023 Universidad de la República, Montevideo/UY and field research both in Montevideo/UY and Buenos Aires/ARG
- 2022 Concordia University, Montréal/CD
- 2021/2022 Universidad de la República, Montevideo/UY and field research both in Montevideo/UY and Buenos Aires/ARG

Awards, Nominations and Scholarships

- 2022 *Sonderprojekte* - partial funding of BMKOES for *Una Tanda Quer Con ...*
- 2021 *Marietta Blau* Auslandsstipendium OEAD/BMBWF- Travel fund for PhD-Research in Montevideo/Uruguay and Buenos Aires/Argentina
- 2021 *Perspektiven.Innovation.Kunst* - project development fund of BMKOES for *Una Tanda Queer Con ...*
- 2020 *Reisestipendium Stiftung Kanada-Studien* - Travel fund for PhD-Research at SenseLab with Erin Manning (Concordia University Montréal/Canada)
- 2020 *ÖGGF-Projektstipendium* - Project fund for space rental for the workshops in the PhD-project of the Austrian Gender Studies Association
- 2020 *Anschubstipendium* - Scholarship for the preparation of funding applications of Kunstuniversität Linz/AT
- 2019 Nomination for the *ars docendi* (Austrian Ministry of Science and Education) through Alpe-Adria-University Klagenfurt for the Lecture "*Philosophy of Plurality - Theoretical Positions and the body practice of Queer Tango*"
- 2017 Gender & Agency Award (University of Vienna) for Outstanding MA-Thesis

Projects

- 2022 *Todas las cuerpas - todos los abrazos - todes les bailes* - a reflective practice workshop as part of the V. Festivalito de Tango Queer - Montevideo/UY
- 2022 ongoing ... www.unatandaqueercon.com
- 2022 *Tocando Cuerpos - Un taller de tango y experiencia corporal* - a workshop on touching bodies with Laura Da Luz - Montevideo/UY
- 2021 *El Bailesentido* - Perception workshop as part of the *Colectivo Tango Queer Uruguay* at Festivalito de Tango Queer - Montevideo/UY
- 2021 Project development for *Una Tanda Queer con ...* - financed by BMKOES - a Queer Tango Film Interview Project
- 2020-2021 Participation in DARV_Steps Untold - A Project of Markus Bauer, Violeta Ivanova, Mihaela Kavadianska, Florian Weinrich focussing on mixed-reality performative interventions in Public Space in Linz/AT
- 2020 Queer Tango Workshop with Damián Cortés Albertí for LORI - Rijeka (HR) -> due to COVID - filming and editing a video tutorial
- 2019-2020 Queer Tango - Cooperation between Drawing Workshop of Veronika Dirnhofer (Academy of Fine Arts Vienna/AT) and the association solidarity matters - Queer Tangos meets human beings, Queer Tango builds connections.
- 1998-2003 Performer in Dance Productions; e.g. Donna Jewell, Beda Percht (cataracts), Norbert Gruber
- 1995-1998 Actor and Part of the Organization Team of the Spanish-Theater Group *Cronopios y Palotes* at the University of Salzburg

Academic and further professional education

- 2019-ongoing Kunstuniversität Linz - PhD, department Cultural Studies, Thesis (working title): *Kartographies of individual body schemas - a (queer) tango movement study*. Supervisor: Univ.-Prof.in Dr.in Karin Harrasser
- 2014-2016 University of Vienna - MA Gender Studies, Thesis: *Losing Control - Losing Control as Reparative Way of Queer Rhetorical Agency*. Supervisor: Univ.-Doz.in Dr.in Maria Mesner
- 2013 Diploma in Life Counseling and Family Constellation - Vienna/Austria
- 2009-2011 University of Vienna - BA Philosophy
- 2007 Diploma in Kinesiology and Coaching - Vienna/Austria
- 2006 Diploma Basic Practitioner Spiraldynamik - Salzburg/Austria
- 2004 Diploma Sivananda Yoga - Neyyar Dam/India
- 1993-1998 University of Salzburg
1. Diploma in Spanish, Portuguese and German

Publications

*peer reviewed

- 2023 **Queer Tango. A Transformative Artifact**
Pisa: Edizioni ETS
- 2023 **Queer Tango. Un artefatto trasformativo**
Translated by Flavia Monceri. Pisa: Edizioni ETS
- *2021 **Queer Achilles vs. Masculine Mimicry - A Movement-centered Critique of Masculinity**
WHATEVER A Transdisciplinary Journal of Queer Theories and Studies - Issue 4 -
whatever.cirque.unipi.it
- 2021 **Queer Tango Futures? A Whole Lot of Questions for A Vision**
In: Batchelor, Ray; Havmøller, Birthe; Plaschinski, Mori (eds.) (2021): *Queer Tango Futures. Dancing for Change in a Post-Covid World*. Published at queertangobook.org
- *2021 **Queer Tango - A Lesson in Dialogical Embodiment.**
Cultural Studies, Volume 36, Issue 5, September 2022 (Special). Professional and everyday creativities: gender, improvisation, meaning-making. Eds. Libora Oates-Indruchová and Jana Mikats. pp 799-820. <https://doi.org/10.1080/09502386.2021.2012706>
- 2017 **Exklusive Inklusion in Einrichtungen der Sozialen Arbeit?**
In: Isop, Utta (Hg.in) (2017): *Gewalt im beruflichen Alltag. Wie Hierarchien, Einschüsse und Ausschlüsse wirken*. Neu-Ulm: AG SPAK Bücher. pp 154-160.
- *2016 **Kannst du zuhören? Kannst du sprechen? Über grundlegende praktische Kategorien von Dialogen im Spiegel der Gender und Affect Studies.**
In: Teoria. Rivista di Filosofia fondata da Vittorio Sainati. Biondi, Paulo; Monceri, Flavia (ed.). *New Perspectives on Dialogue*. XXXVI/2016/1 (Terza serie XI/1). pp 171-184.

Conferences and Talks

- 2023 **Rubbing skins. A lecture performance.**
in collaboration with Damián Cortés Alberti.
membra(i)nes - 12th Gender Studies Association Annual Conference at Burg Giebichenstein Kunsthochschule Halle und Hochschule für Grafik und Buchkunst Leipzig/D
- 2022 **Métodos verticales y ondulantes. Preguntas hacia la investigación artística/práctica y posición en el mundo académico**
Jornadas Internacionales de Investigación y formación en artes: producir conocimientos, transformara prácticas e imaginar mundos en el siglo XXI. - Universidad Nacional de San Martín Buenos Aires/ARG
- 2021 **Plurale Berührung im Queer Tango - Ein Forschungsbericht**
VIII Annual Conference of ÖGGF - Vienna/AT
- 2021 **Tocando Cuerpos - Investigación sobre la Pluralidad a través de Metodologías a base práctica/artística del Baile Social**
IV Encuentro Latinoamericano de Investigadores/as sobre Cuerpos y Corporalidades en la Cultura - Universidad Nacional Mayor de San Marcos Lima/PER
- 2021 **Plurality Lab - Step by step towards plurality: A queer tango workshop**
Creative Bodies - Creative Minds Interdisciplinary Conference - University Graz/AT in Collaboration with FH Joanneum

- 2020 **Touch in Queer Tango**
Talk in the Seminar "On Touch" of Univ. Ass. Yorick Berta MA Kunstuniversität Linz/AT
- 2020 **Practice-based Research through the Example of Researching Queer Tango**
Talk in the Seminar "Practice of artistic-scientific Research" of Univ. Prof. Dr. Amalia Barboza Kunstuniversität Linz/AT
- 2019 **Dancing Queer Tango to Change the Future? - The Body Schema and its Virtuality**
II Congreso Internacional de Filosofía de la Danza - UNED Madrid in Collaboration with UCM Madrid, ILLA-CISC - E
- 2019 **Plurality Lab - Queer Tango as a Method for Adapting to Plurality. Paper and Workshop**
Talking Bodies - University Chester/UK
- 2018 **Queer Tango - A Lesson in Dialogic Care-Taking**
Creative Bodies - Creative Minds Interdisciplinary Conference - University Graz/AT in Collaboration with TU Graz and FH Joanneum
- 2017 **On Transforming Vulnerable Bodies**
Vulnerabilities - University of Silesia Katowice/PL - a Collaboration of the Institute for Romance Language and Translation Studies and the Silesian Museum Katowice
- 2017 **Expressive Moments - Or, Conflicts between the Talking Body and the Talking Mind as a Bodily Dialogue**
Talking Bodies - University Chester/UK
- 2015 **La Mujer Barbuda - Überlegungen zum Bart**
III Annual Conference of ÖGGF - University Klagenfurt/AT