

# CV Arno Plass

## Personal Data

Citizenship Austria  
Date and Place of Birth 14.06.1974, Ried/Innkreis, AT  
Present Position Researcher at Kunstuniversität Linz, AT  
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## Working Experience

2018-ongoing Lecturer  
Austria - AAU Klagenfurt, University Graz, University Innsbruck, TU Wien, Kunstuniversität Linz  
Germany - University Marburg/Lahn  
Uruguay - Udelar - Universidad de la República Uruguay, Montevideo  
2013-2019 Life Counseling and Vice-Director in different mental health projects at PSZ gGmbH  
2005-2018 Yoga-Instructor, Life Counselor and Kinesiologist in independent practice

## Academic Teaching Experience

2021 ⇒ *Investigación práctica/artística - ¿Cómo encontrar o crear herramientas para un proyecto académico? Una ejemplificación a base de un proyecto en pleno proceso.* - Universidad de la República Uruguay, Instituto Escuela Nacional de Bellas Artes.

2020/2021 ⇒ *What do we do when we do something? A Practical (Dance-) Step into Practice Research* - Kunstuniversität Linz  
⇒ *Living and Working in Austria. Legal and Social Norms* - TU Wien - MORE Project

2019/2020 ⇒ *Living and Working in Austria. Legal and Social Norms* - TU Wien - MORE Project

2018/2019 ⇒ *The Body - Dead Material, Playable Instrument, or Efficacious Matter? - Perspectives of Gender and Queer Studies* - Philipps-University of Marburg/Lahn, DE  
⇒ *Fokus on Queer Body Theories - A Broadening Perspective of Analysis for Counselling* - Karl-Franzens-University of Graz  
⇒ *Philosophy of Plurality - Theoretical Positions and the Body Practice of Queer Tango* - Alpe-Adria-University of Klagenfurt

2017/2018 ⇒ *Objective/Subjective Body vs. Gender - Horizons for Understanding Materiality* - Alpe-Adria-University of Klagenfurt  
⇒ *I am/I have a Body - Perspectives of Gender and Queer Studies for an Understanding of Corporeality* - Leopold-Franzens-University of Innsbruck

## Research Stays

- 2022/2023 Universidad de la República, Montevideo/UY and field research both in Montevideo/UY and Buenos Aires/ARG
- 2021/2022 Universidad de la República, Montevideo/UY and field research both in Montevideo/UY and Buenos Aires/ARG

## Awards, Nominations and Scholarships

- 2021 *Marietta Blau* Auslandsstipendium OEAD/BMBWF- Travel fund for PhD-Research in Montevideo/Uruguay and Buenos Aires/Argentina
- 2021 *Perspektiven.Innovation.Kunst* - project development fund of BMKOES for *Una Tanda Queer Con ...*
- 2020 *Reisestipendium Stiftung Kanada-Studien* - Travel fund for PhD-Research at *SenseLab with Erin Manning (Concordia University Montréal/Canada)*
- 2020 ÖGGF-Projektstipendium - Project fund for space rental for the workshops in the PhD-project of the Austrian Gender Studies Association
- 2020 *Anschubstipendium* - Scholarship for the preparation of funding applications of Kunstuniversität Linz
- 2019 Nomination for the *ars docendi* (Austrian Ministry of Science and Education) through Alpe-Adria-University Klagenfurt for the Lecture "*Philosophy of Plurality - Theoretical Positions and the body practice of Queer Tango*"
- 2017 Gender & Agency Award (University of Vienna) for Outstanding MA-Thesis

## Projects

- 2022 *Tocando Cuerpos - Un taller de tango y experiencia corporal* - a workshop on *touching bodies* with professional dancers - Buenos Aires/ARG
- 2022 *Tocando Cuerpos - Un taller de tango y experiencia corporal* - a workshop on *touching bodies* with Laura Da Luz - Montevideo/UY
- 2021 *El Bailesentido* - Perception workshop as part of the *Colectivo Tango Queer Uruguay* at Festivalito de Tango Queer - Montevideo/UY
- 2021 Project development for *Una Tanda Queer con ...* - financed by BMKOES - a Queer Tango Film Interview Project
- 2020-2021 Participation in *DARV\_Steps Untold* - A Project of Markus Bauer, Violeta Ivanova, Mihaela Kavadanska, Florian Weinrich focussing on mixed-reality performative interventions in Public Space in Linz/AT
- 2020 Queer Tango Workshop with Damián Cortés Albertí for LORI - Rijeka (HR) -> due to COVID - filming and editing a video tutorial
- 2019-2020 Queer Tango - Cooperation between Drawing Workshop of Veronika Dirnhofer (Academy of Fine Arts Vienna/AT) and the association solidarity matters - Queer Tangos meets human beings, Queer Tango builds connections.
- 1998-2003 Performer in Dance Productions; e.g. Donna Jewell, Beda Percht (cataracts), Norbert Gruber
- 1995-1998 Actor and Part of the Organization Team of the Spanish-Theater Group *Cronópios y Palotes* at the University of Salzburg

## **Academic and further professional education**

- 2019-ongoing Kunstuniversität Linz - PhD, department Cultural Studies, Thesis (working title): *Sediments of the Future - On the Virtuality of the Body Schema along the Bodily Practice of Queer Tango*.  
Supervisor: Univ.-Prof.in Dr.in Karin Harrasser
- 2014-2016 University of Vienna - MA Gender Studies, Thesis: *Losing Control - Losing Control as Reparative Way of Queer Rhetorical Agency*. Supervisor: Univ.-Doz.in Dr.in Maria Mesner
- 2013 Diploma in Life Counseling and Family Constellation - Vienna/Austria
- 2009-2011 University of Vienna - BA Philosophy
- 2007 Diploma in Kinesiology and Coaching - Vienna/Austria
- 2006 Diploma Basic Practitioner Spiraldynamik - Salzburg/Austria
- 2004 Diploma Sivananda Yoga - Neyyar Dam/India
- 1993-1998 University of Salzburg  
1. Diploma in Spanish, Portuguese and German